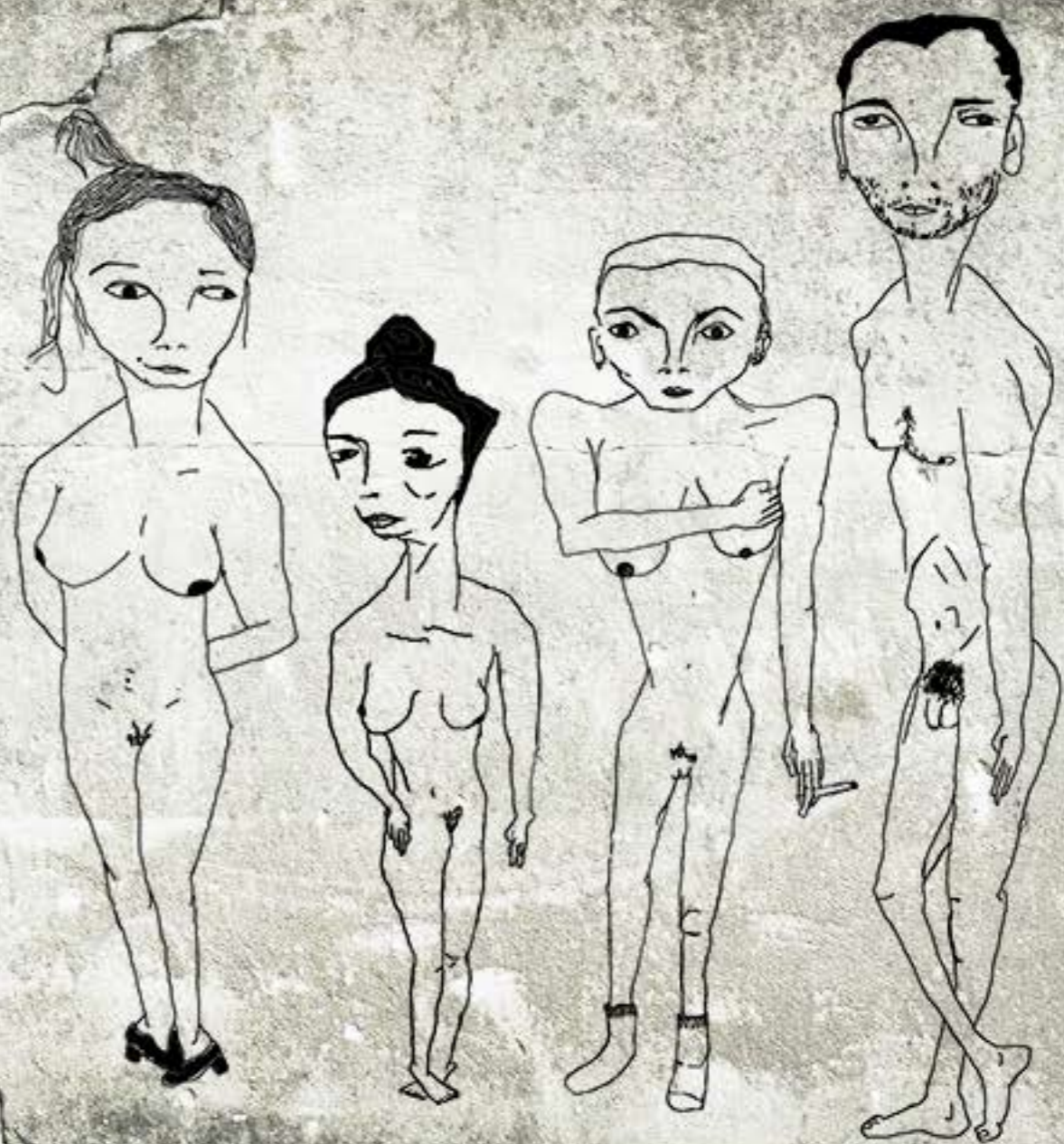


Cie

Amrancel et ses Drôles de Femmes

MISS DOLLY

Circus performance



Aerial and Korean cradle quartet

THE SHOW, A 35 MINUTES
PERFORMANCE OF AERIAL
AND KOREAN CRADLE
PLAYED OUTDOORS.
4 DUSTY CHARACTERS
COMING FROM
WHO KNOWS WHERE,
INVEST THE SCENE.
TAKING WITH THEM,
APPLES, HUMOUR,
ABSURDITY, AEROBATICS,
AND WIND.
A FADED LOVE STORY.
A LOST HORSE THAT
WAS NEVER
FOUND..

...
Dolly is waiting up there on the cradle.
John: "Don't you love me anymore?"
Jimmy finds a gun, and doesn't understand anything.
The other girl: "I lost my horse."
She takes Dolly's hand and jumps
...

FULL OF EMPTINESS.
INDIFFERENCE.
A SQUEAK.
SILENCE.
SENSATION, NOT A BIG THING.
ON THE HORIZON,
FOUR LISTLESS BODIES LOOK AT NOTHING.
AN ENDLESS DESERT SUSPENDED.
EMPTINESS.
SOARING BODIES ALMOST DESPITE THEMSELVES.
ABSURD MOMENTUM.
INDIFFERENCE TO DEATH.
UNFINISHED WORDS.
HORSE...



WE COME FROM ROUEN(76), SAINT LO(50), AUCH(32) AND BARCELONA (SPAIN).
WE MET EACH OTHER AT THE NATIONAL CIRCUS SCHOOL
OF ROSNY SOUS BOIS(ENACR-FRANCE)
THEN WE CARRIED ON OUR TRAINING TO THE NATIONAL
CENTER OF CIRCUS ARTS IN CHALONS EN CHAMPAGNE (CNAC-FRANCE)
WHICH WE LEFT IN 2012.
WITH OUR YOUNG COMPANY MARCEL ET SES DRÔLES DE FEMMES,
WE CREATED OUR FIRST SHOW
CALLED "MISS DOLLY", A 35' PERFORMANCE PLAYED OUTDOORS,
IN PARALLEL TO OUR NEXT CREATION OF AN HOUR PLAYING INSIDE.



LIZA LAPERT (FLYER), MARINE FOURTEAU (FLYER),
ANGELE GUILBAUD (AERIAL CRADLE BASE), MARCEL VIDAL CASTELLS (KOREAN CRADLE BASE)

TECHNICAL REQUIREMENTS

STAGE

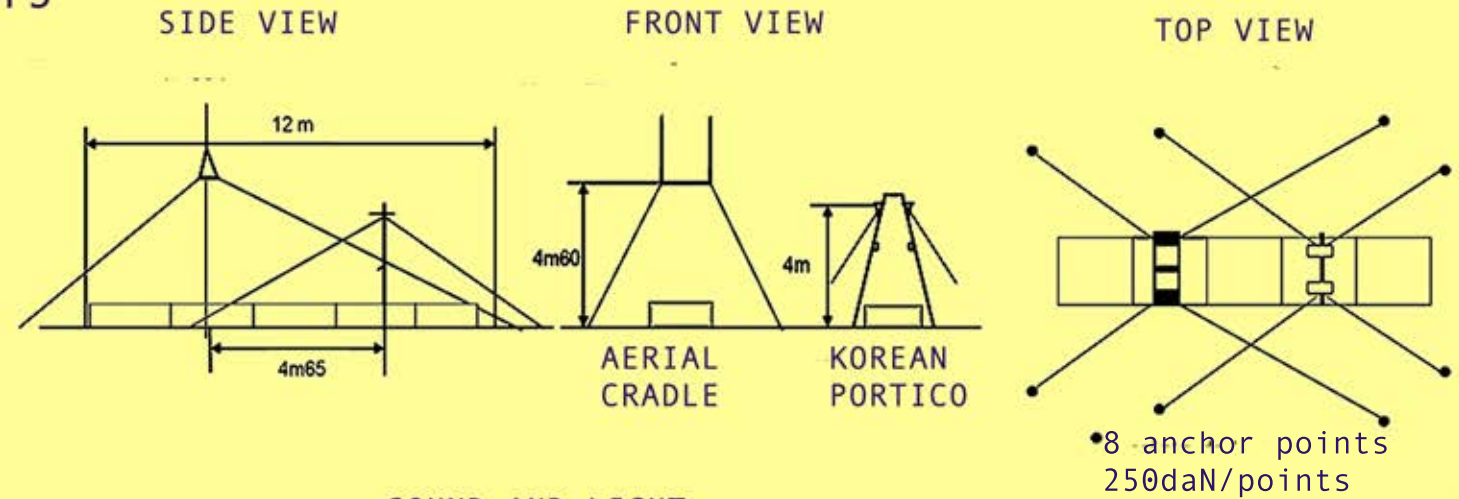
Opening: 12 m

Depth: 8 m

Width: 6 m

Height: 7 m

(clear of any obstacles)



RIGING POINTS

8 anchor points 250daN/point,

ASSEMBLY AND DISMANTLING

4h to assemble and rehearsal.

1h to disassemble.

6 people needed.

VEHICLE

A parking space is needed : Height: 3m10 Length: 7m

FLOOR

We need 4 support points. Each one with a resistance of 300kg

(need to provide a distribution plate if the floor has a lower or equal resistance to 500kg/m²)

Flat surface needed.

SOUND AND LIGHT

Sound system (cd, usb, and a jack cable)

If the show is at nightfall, provide some light projectors (ou spotlight ou floodlight)



<http://marcel et ses droles de femmes.blogspot.fr>

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