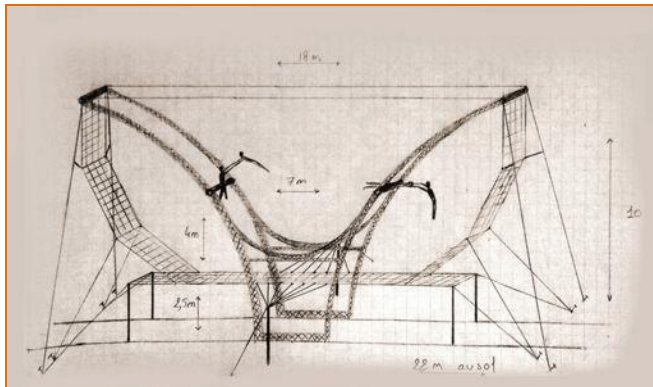


**Within the framework of the European project Circus Work Ahead, CIRCa organises the masterclass**

**« New aerial apparatus for acrobats »**

**under the direction of Maxime Bourdon & Vivien Le Floch - Cie Les Philébulistes**

**30 September to 5 October 2014  
in Auch, France**



For their second creation, **Les Philébulistes** work on a new **aerial cradle** built by Maxime Bourdon. This circus apparatus is called **«Little Brother»**. It refers to its big sister, the big wheel "Philébule", invented by Boris Lozneau and Maxime Bourdon in 2006, for the show ARCANÉ (the show is currently still touring).

Little Brother is like a suspended Korean cradle that rotates on a horizontal axis.

The base person is spinning around (back and forth) with his hips, making the flyer turn with him.

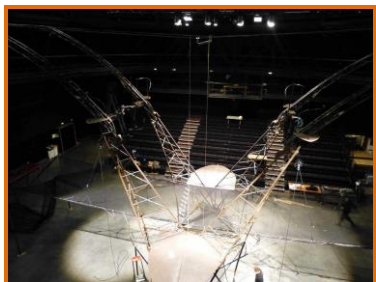
Acrobatic possibilities are endless. Little Brother relies on skills used for Korean cradle, aerial cradle, the horizontal bar and the flying trapeze.

Thus the apparatus allows us to create new and exciting possibilities.

The 2<sup>nd</sup> show of les Philébulistes is called *Hallali ou la 5<sup>ème</sup> de Beethov'*. Currently in creation, it is a 10 metres high and 22 metres long structure with two base people arranged face to face - over a net.

The masterclass of Les Philébulistes, directed by **Maxime Bourdon**, will take place on this structure. Maxime will be assisted by his regular base person, **Vivien Le Floch**.

The masterclass is for professional aerial acrobats and allows them to explore **the possibilities of Little Brother**.



## Objectives :

Collective **research** for movement in the structure.

**Reflection** on aerial **dramaturgy**, notions of distance. Practice of reflection.

**Discovery of acrobatic possibilities** with Little Brother, the **practice** of the base person and better understanding of basic skills.

**Discussion** about the question of the aerial **creativity**: What is an **invention**? How to work with an **unknown object**? How to think and invent a specific **methodology**?

## Artist-trainers:

### Maxime BOURDON

Born on February 6th 1982.

Flying trapeze artist formed in ENACR (2000- 2002) and in CNAC (2002-2003).

Toured between 2003 and 2005 with "Ola Kala", the last creation of Les Arts Sauts.

Co-invented the structure "Philébule" in 2005 and experimented with it for two years.

Created the company Les Philébulistes in 2007 and began the creation of "Arcane".

Graduated in 2008 from the Academy of Besançon with a violin and music theory degree.

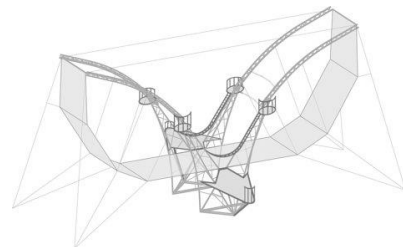
Tour of "Arcane" began in 2009 and is still touring today.

Co-wrote and performed in "Shoot the girl first" by Cie Le Nadir (2010).

Staged in November 2011 at Academy Fratellini, an aerobatic act performed on an experimental structure.

Has been teaching flying trapeze and aerial acrobatics at the Academy Fratellini since then.

Co-author and speaker at Circumference Suspended dedicated to aerial arts as part of Jean-Michel Guy's Circumferences.



### Vivien LE FLOCH

Born in 1991

Formed as a Circus Arts Trainer (JMSA), then in ENACR (2011-2012).

Vivien is performing in "Arcane" since 2012. He is now studying Korean cradle. After being a base person at the flying trapeze, he learned hand to hand in the ENACR as base.

## Target participants

Trained base- and flyer duos.

Required skills include aerial cradle, swing cradle and Korean cradle.

The base people must be at least 1.80 m. high.

Isolated flyers and base (f.ex. flying trapeze artists) can participate in the masterclass under the condition that the number of base people and aerial artists is balanced.

Participants must speak English or French.

**All costs related to the masterclass are paid by the organizers (international and national travel, accommodation, meals and educational cost).**

**Deadline for applications: 30 May 2014**

**Please send CV and motivation letter in English to [anne-lise.lisicki@circa.auch.fr](mailto:anne-lise.lisicki@circa.auch.fr)**

**Anne-Lise Lisicki - CIRCa, 1 Allées des Arts - 32000 Auch - France**

Masterclass 30 September to 5 October 2014

Public presentation on Sunday 5 October 2014 at 17h00 (to be confirmed)

With the support of



Within the framework of the European project Circus Work Ahead

Partners: Københavns Internationale Teater (Copenhagen - DK), CIRCa (Auch- FR), Cirqueon (Prague - CZ), Les Halles (Bruxelles - BE)

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